



Pink chairs and other eclectic elements give the Myconian Kyma a relaxed vibe

◀ **MYCONIAN KYMA, MYKONOS, GREECE**

With its Cycladic architecture, sun-dappled terraces and crisp white interiors, Myconian Kyma blends in with the relaxed Mykonos vibe. The Kyma is a two-storey hotel with ample spaces and scenic balconies. Designed by Lebanese architect Galal Mahmoud, the white-on-white theme mixes materials such as marble, glass, wood and stone to give the rooms a sleek look. Most rooms have private pools and balconies that look out to the Aegean Sea, and interiors that accommodate pop art and modern seating options.

[Myconiankyma.gr](http://Myconiankyma.gr)

**CONTEMPORARY**

HOTELS

**SUITE SPOT**

Lounge in a millennial-friendly 19<sup>th</sup> century Moroccan riad or dip into a pink-tiled infinity pool inside a renovated spice godown. **PRACHI JOSHI** scours the planet to find the 10 hottest design-led boutique hotels



The Silo Hotel's family suite has stunning views of Cape Town

▲ **THE SILO HOTEL, CAPE TOWN, SOUTH AFRICA**

Built in the elevator house of a 20<sup>th</sup> century concrete grain silo, this boutique property towers over Cape Town's V&A waterfront, offers guests a spectacular view of the Table Mountain and Robben Island. The hotel's pillowed panels on the façade designed by Thomas Heatherwick bulge outward as if they're gently inflated. At night, this transforms the building into a glowing lantern. The 28 rooms are done up in exuberant yellows, reds and blues, and complement the industrial architecture, while the walls display striking works by local artist Sibley McAdam.

[Theroyalportfolio.com](http://Theroyalportfolio.com)

NICOLAS ANETSON; GEORGE ROSKE; COURTESY: THE ROYAL PORTFOLIO

▶ **CASA COOK, KOS, GREECE**

The hotel has been designed to resemble a traditional Greek village, with its mix of one- and two-storey villas built in the local cubist style. The interiors of the 100 rooms have polished, pale grey concrete surfaces offset by furniture in wickerwork, and furnishings in muted browns. Inspired by the concept of paréa where you live with family and friends, the villas have been arranged around a series of shared courtyards. [Casacook.com](http://Casacook.com)

Polished concrete surfaces and wickerwork make up most of the interiors of Casa Cook in Kos



**NEO-RUSTIC**

◀ **HA(A)ÏTZA, PYLA-SUR-MER, FRANCE**

The 1930s neo-Basque architecture of Ha(a)ïtza has been reimagined by Philippe Starck to give the historical building in France a modern sophistication. Referencing the Dune du Pilat (Europe's tallest sand dune), the rooms are done up in light wood and white tones with a touch of steel and glass, while the pinewood walls in the lobby, the African masks in the lounge and artist Ara Starck's coloured windows in the reception add drama. [Haaitza.com](http://Haaitza.com)



The Ha(a)ïtza houses modern artworks, African finds and timeless furnishings



The L'Hotel Marrakech comprises five spacious suites surrounding a wide courtyard

**HERITAGE**

**▲ L'HOTEL MARRAKECH, MOROCCO**

Set in the heart of the red city, L'Hotel Marrakech is a 19th-century riad, lusciously redecorated by English designer Jasper Conran. His first hotel reflects his Occidental design sensibilities with its whitewashed walls, soothing colours and billowing white voile curtains. The mashrabiya windows, zouak ceilings, zellige tile work and profusion of orange trees in the central courtyard add the requisite Moroccan flourish. [L-hotelmarrakech.com](http://L-hotelmarrakech.com)



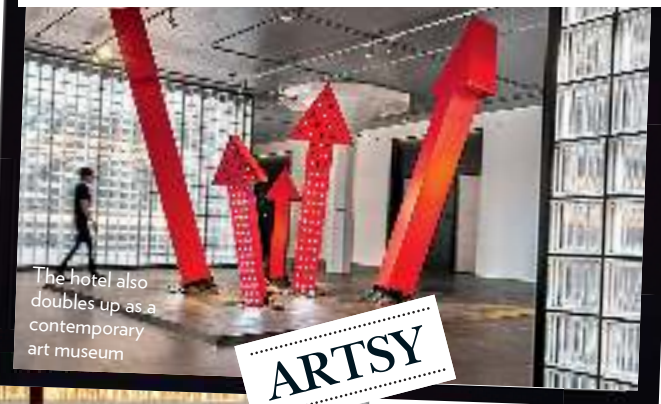
The seven-foot diyā centrepiece takes the spotlight in the Ayana Fort reception area

**▼ AYANA FORT, KOCHI, INDIA**

A 200-year-old Portuguese courthouse restored into a 16-room hotel, Ayana Fort Kochi is located just across the harbour. The interiors reference the decadence of the Art Deco era with black-and-white chequered floors, exquisite furniture sourced from local antique shops in Mattancherry and contemporary Indian artworks showcased around the hotel. [Ayanahospitality.com](http://Ayanahospitality.com)

**▼ 21C MUSEUM HOTEL, OKLAHOMA CITY, USA**

21c Museum Hotel is built in a building that was once a Ford assembly plant, and includes a contemporary art museum and a 135-room hotel. The design integrates the building's automotive legacy by restoring and recreating original assembly line elements such as the decorative brick and terracotta exterior sconces, and uses reclaimed wood and plastic for the furnishings. [21cmuseumhotels.com](http://21cmuseumhotels.com)



The hotel also doubles up as a contemporary art museum

**ARTSY**

**◀ PROVOCATEUR, BERLIN, GERMANY**

Berlin's ultra-glam hotel is an homage to the roaring 1920s. The cult of the Parisian salon finds expression in the interiors designed by Saar Zafrir. Press a button to turn on the 'Provocateur mode' and your room is filled with music and images projected on the walls. The use of red and blue tones and soft textures throughout the hotel makes it warm and mysterious. [Provocateur-hotel.com](http://Provocateur-hotel.com)

A playful burlesque theme runs through the Provocateur



**MINIMALIST**



Lights inspired by pulleys add to the industrial detailing of The Warehouse Hotel

**▲ THE WAREHOUSE HOTEL, SINGAPORE**

Located on Robertson Quay, an iconic 1895 riverfront spice godown has been meticulously renovated into this space. While the overall interiors are industrial chic, the pièce de résistance is the pink-tiled infinity pool on the rooftop, which rests on cantilevered slits like a floating glass box. [Thewarehousehotel.com](http://Thewarehousehotel.com)

VOGUE

Understated luxury with a Provençal touch is evident at Hôtel Les Roches Rouges

**◀ HÔTEL LES ROCHES ROUGES, CÔTE D'AZUR, FRANCE**

Set on the rocky coast of Saint-Raphaël, the hotel design is inspired by the clean nautical-modernist lines of the 1950s French Riviera—with stark white interiors complemented by aged oak, polished concrete and local terracotta ceramics. The rooms have pops of orange, ochre, lemon yellow and blue. [Hotellesrochesrouges.com](http://Hotellesrochesrouges.com) ■

